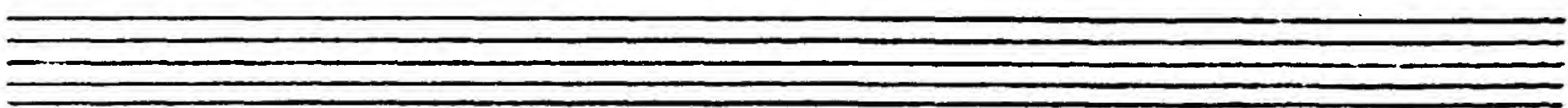
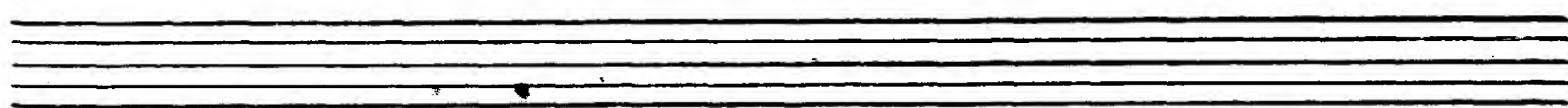


Handwritten musical score for a symphony, consisting of multiple staves. The word *Symphonie* is written in cursive on the first staff of the main section. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age and wear.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with some ink bleed-through visible from the reverse side of the page.

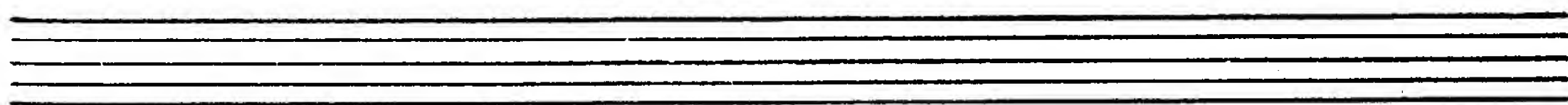
Two empty musical staves, each consisting of five horizontal lines, positioned below the first system of notation.

Handwritten musical notation on five staves. The notation continues with various note values and accidentals. The first staff of this system begins with a treble clef and a key signature of one sharp (F#). The handwriting is consistent with the first system, showing a continuation of the musical piece.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system of notation.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

Handwritten musical score for five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The staves are connected by a large bracket on the left side.



Handwritten musical score for six staves. The notation includes various note values, rests, and accidentals. The lyrics "Bene... dictus Dominus deus Israel" are written across the staves. The staves are connected by a large bracket on the left side.

Handwritten musical score for two staves. The notation includes various note values, rests, and accidentals. The lyrics "Bene dictus Do- minus Deus Isra" are written across the staves. The staves are connected by a large bracket on the left side.



*Bene*

*el...*

*Bene dictus Dominus deus Isra*

*Bene*

This system contains five staves. The first four staves are vocal parts with lyrics. The first staff has the word "Bene" at the end. The second staff has a rest. The third staff has the word "el..." at the beginning. The fourth staff has the lyrics "Bene dictus Dominus deus Isra". The fifth staff has the word "Bene" at the end. The piano accompaniment is on the bottom staff of the system.

*Bene*

This system contains five staves. The first four staves are vocal parts. The first staff has the word "Bene" at the end. The second, third, and fourth staves have rests. The fifth staff has the word "Bene" at the end. The piano accompaniment is on the bottom staff of the system.

dictus bene... dic... tus Domi... nus Deus

dic... tus bene dictus dominus deus sra

dic... tus, bene dictus domi... nus

bene... dictus

dictus dominus deus sra el. bene

bene... dictus domi... nus deus

bene... dictus dominus

Bene... dictus

dictus dominus deus sra el.

bene

Handwritten musical score for the first system of a piece. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a cursive hand. The lyrics are written below the staves, aligned with the notes. The first staff contains the lyrics "Israel bene dictus do minus". The second staff contains "el bene dictus dominus De us I". The third staff contains "Deus I fra el Dominus deus". The fourth staff contains "Do minus deus I fra el de". The fifth staff contains "dictus Domi nus Deus". There are two empty staves at the bottom of the system.

Israel bene dictus do minus  
el bene dictus dominus De us I  
Deus I fra el Dominus deus  
Do minus deus I fra el de  
dictus Domi nus Deus

Handwritten musical score for the second system of a piece. It consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a cursive hand. The lyrics are written below the staves, aligned with the notes. The first staff contains the lyrics "I srael bene dictus do minus". The second staff contains "deus I srael Domi nus deus". The third staff contains "Do minus deus I srael De". The fourth staff contains "bene dictus domi nus deus". The fifth staff contains "dictus Domi nus Deus". The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty.

I srael bene dictus do minus  
deus I srael Domi nus deus  
Do minus deus I srael De  
bene dictus domi nus deus  
dictus Domi nus Deus

Deus Israel

Quia visitavit et

Israel

Deus Israel

Israel

The musical score is written on ten systems of staves. Each system consists of a vocal staff (treble clef) and an instrumental staff (bass clef). The key signature is one sharp (F#). The lyrics are written in a cursive hand below the vocal staves. The first system shows the beginning of the piece with the lyrics 'Deus Israel'. The second system continues with 'Quia visitavit et'. The third system shows 'Israel'. The fourth system shows 'Deus Israel'. The fifth system shows 'Israel'. The sixth system shows 'Deus Israel'. The seventh system shows 'Israel'. The eighth system shows 'Deus Israel'. The ninth system shows 'Israel'. The tenth system shows the end of the piece with a final flourish.



A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics "Secit. Redempti onem plebis su" are written in a cursive hand across the first three staves. The lyrics "Quia visi" are written across the fourth and fifth staves. The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Quia visi... tavit... Et.

Quia visi... tavit Et... fe... -

Quia visi...

tavit Et fe... cit redempti... o... nem

Quia visi... tavit et... fe... cit redempti...

Quia visi... tavit Et

Quia visi...

tavit Et fe... cit redempti... o... nem

Quia visi... tavit Et... fe... cit redempti...

fe...cit Redempti onem plebis... Su...  
cit Redempti... o...nem plebis... Su...  
tauit Quia visi...tauit Et fe...  
Quia visi ta uit et fe...cit... redempti...  
o...nem plebis... Su...

fe...cit Redempti onem plebis... su...  
tauit Quia uisi ta uit et fe...  
Quia... uisi ta... uit Et fe...cit... Redempti...  
plebis... Su... a... quia visi...  
onem plebis... Su...  
onem plebis... Su...  
onem plebis... Su...

æ ... Quia uisi... ta uit et

Quia uisi... ta... uit et... fe... cit

æ Redempti... onem plebis su æ quia uisi

onem plebis su æ Quia uisi

æ Quia uisi tauit... et fe...

æ ... Quia uisi... ta uit et

cit redempti... onem plebis su æ Quia uisi

onem plebis su æ Quia uisi

tauit et fe... cit Redempti onem plebis

æ Quia uisi tauit et... fe...



fe ... cit Redempti... o nem Redempti  
 Quia visi... tavit Et... fecit  
 ta vit et fecit... Redemptionem plebis  
 cit redempti... onem Redempti onem plebis

fe... cit Redempti... o nem Redempti  
 ta... vit Et fecit... Redemptionem plebis  
 tavit Et fecit... Redemptionem ple  
 sua Redempti... o nem Redempti  
 cit Redempti... onem redempti... onem plebis

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "onem plebis su... æ". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of eight staves, organized into four pairs. Each pair contains a vocal staff and a piano accompaniment staff. The lyrics continue: "onem plebis su... æ Et crevit cornu salutis no". The musical notation is consistent with the first system, featuring a key signature of one sharp and common time. The handwriting is fluid and cursive.

Handwritten musical score on ten staves. The lyrics are written below the staves in a cursive script. The text is: "Et Exeunt cornu salutis no. bis" and "Et Exeunt cornu sa". The score includes various musical notations such as notes, rests, and clefs. There are some ink stains at the top right of the page.

Et Exeunt cornu salutis no. bis

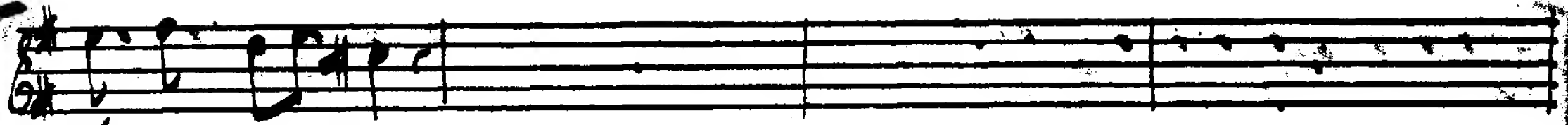
Et Exeunt cornu sa

Et Exeunt cornu salutis no. bis

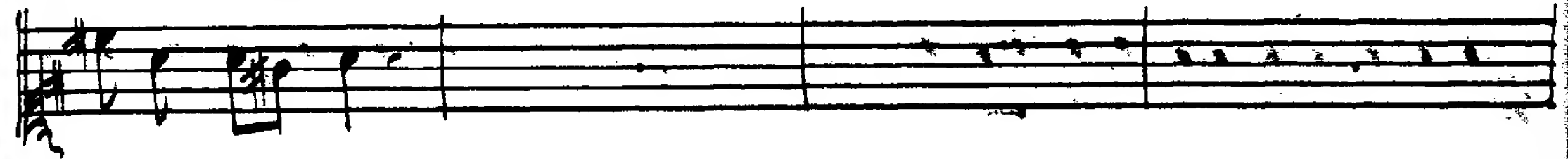
Et Exeunt cornu sa

bis — Et Exeunt cornu salutis no. bis —

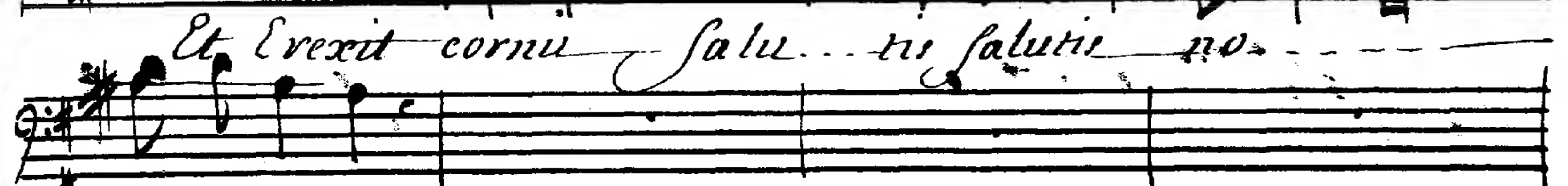
bis Et Exeunt Cornu salutis nobis —



lutis nobis ~



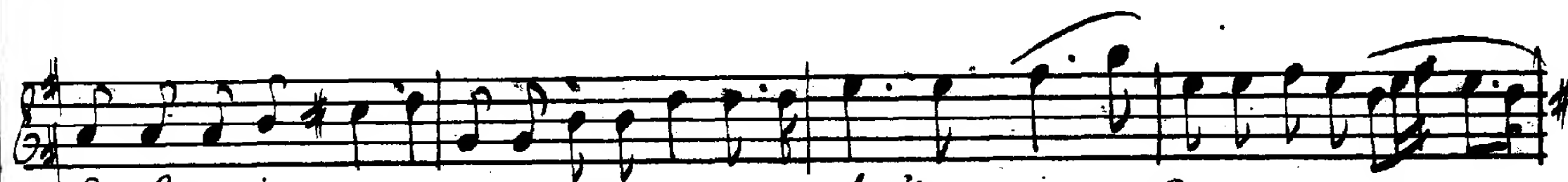
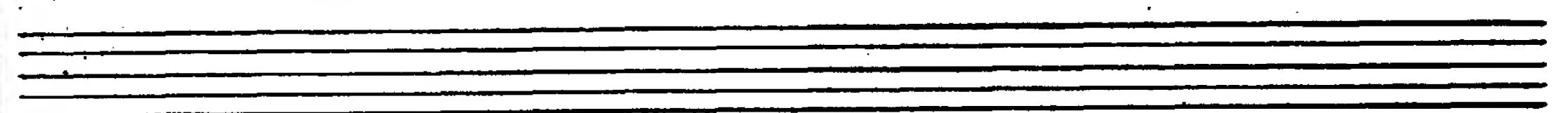
lutis nobis ~



Et Erexit cornu salu... tis salutis no...



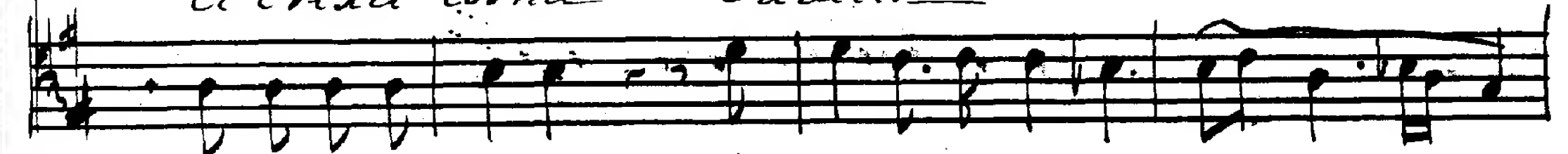
lutis nobis ~



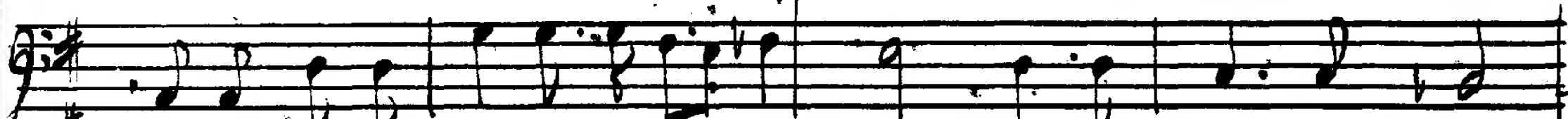
Et Erexit cornu et erexit cornu salutis no. bis salutis no



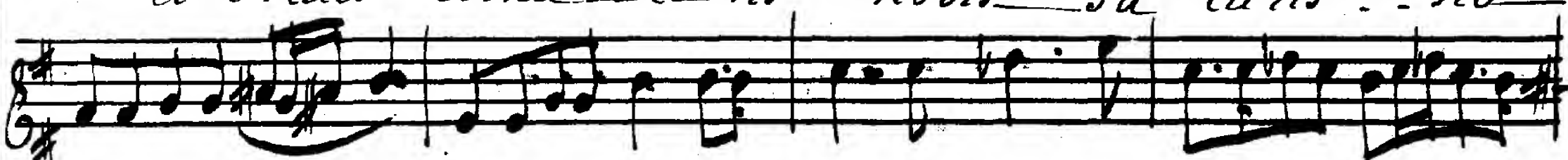
Et Erexit cornu salutis



na - bis sa lutis - - no



Et Erexit cornu salu tis nobis sa lu tis - - no





*In Domo*

*Et exivit cornu*

*bis... Salutaris Salutaris... nobis*

*In Domo*

*bis... Salutaris... Sa... lutaris no - bis*

*bis... Salutaris... no bis*

*David*

*Pue... ri... sui In Do... mo Da*

*David pue... ri... sui In Do mo da*

[Empty musical staves]

*In Domo David ~*

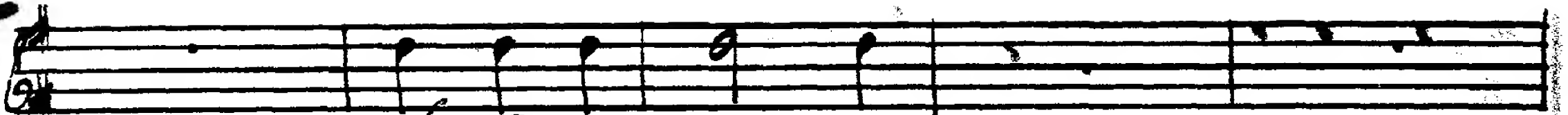
Handwritten musical score for 'In Domo David'. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line. The title 'In Domo David ~' is written in a cursive hand below the first staff.

*In Domo David ~*

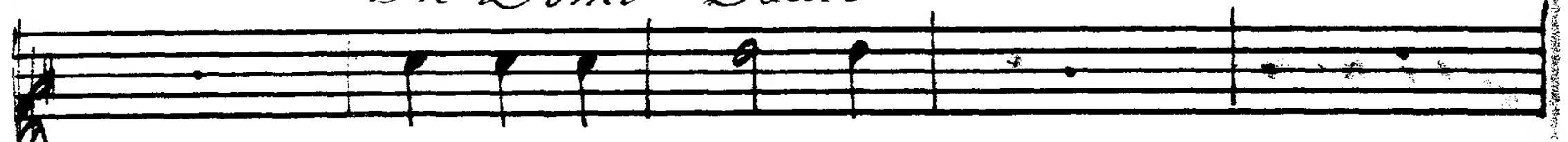
Handwritten musical score for 'In Domo David'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The title 'In Domo David ~' is written in a cursive hand below the first staff.

*In Domo David ~*

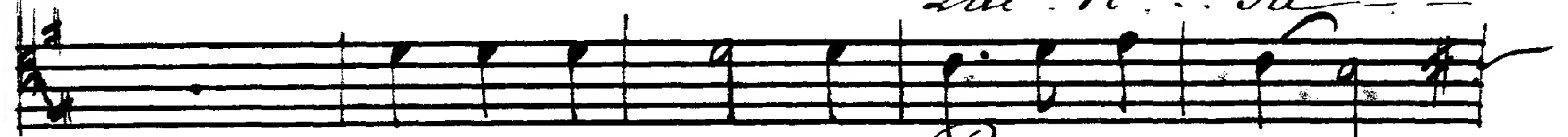
Handwritten musical score for 'In Domo David'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The title 'In Domo David ~' is written in a cursive hand below the first staff.



*In Domo David ~ ~ ~*



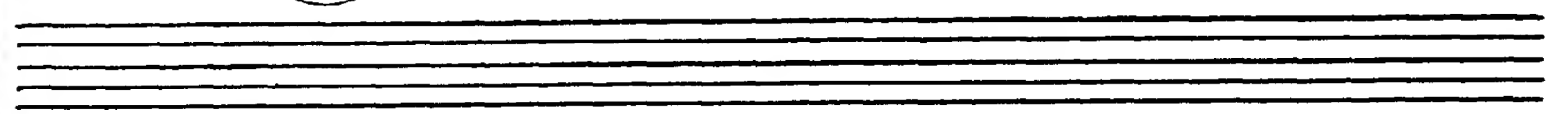
*Qui ri... su ~ ~*



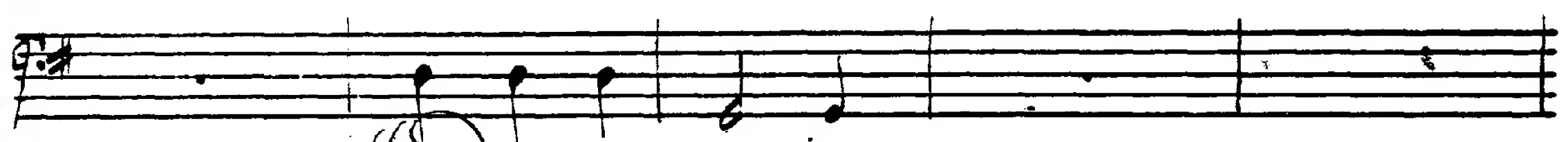
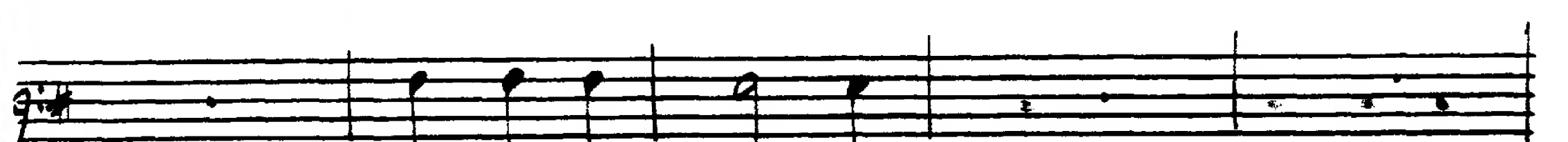
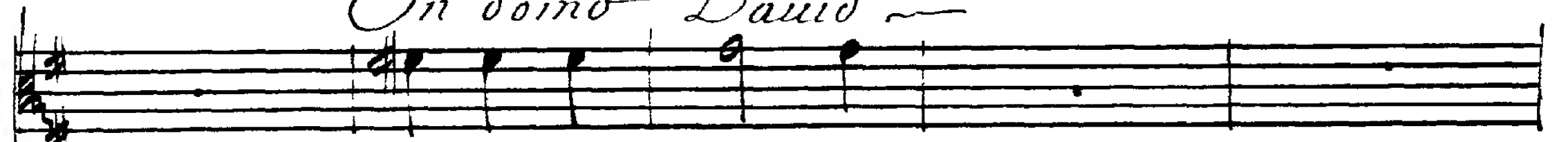
*Qui ri ~ ~ su ~ ~*



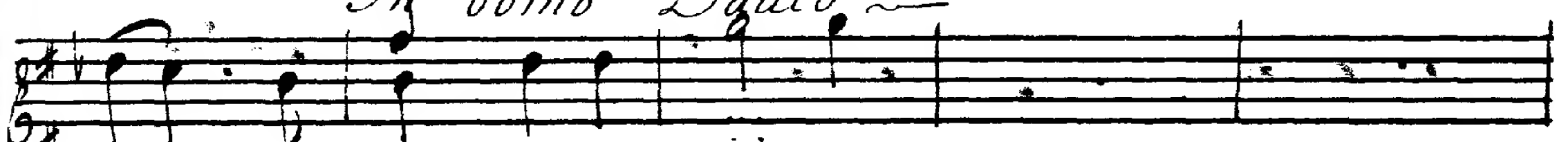
*In domo David ~*



*In domo David ~*



*In domo David ~*





A handwritten musical score on a single page, numbered 21 in the top right corner. The score is written in a cursive, handwritten style and consists of ten staves of music. The first staff begins with the lyrics "In Domo David pue... ri su... i in Domo". The second staff continues the melody. The third and fourth staves are instrumental. The fifth staff begins with the lyrics "In Domo David" and "In Domo". The sixth and seventh staves are instrumental. The eighth staff begins with the lyrics "In Domo david" and "In Domo". The ninth and tenth staves are instrumental. The score is written in a single system, with the lyrics written below the first staff of each system. The notation includes various musical symbols such as notes, rests, and bar lines.

*In Domo David pue... ri su... i in Domo*

*In Domo David In Domo*

*In Domo david In Domo*

Handwritten musical score for David, page 22. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The word "David" is written in cursive below the first staff of each system. The music consists of a series of notes, primarily quarter and eighth notes, with some rests. The final system includes a double bar line and a fermata over the last note.

David ~

David ~

David ~

David ~

*In domo dauid pueri su*

*In domo dauid*

*In domo dauid pueri su* *Sicut Pa*

*In domo Dauid pueri su*

*In domo dauid*

*In domo Dauid pueri su*

*sicut So*

*Sicut Locutus est per os sancto- rum sicut So*

*culus est per os Sancto- rum per os sanctorum sicut So*

*Sicut Locutus est per os sanc*

cutus est per os Sancto. — rum ~

cutus est per os Sancto — rum Sicut locutus —

Sicut Locutus est per os sanc —

torum Per os Sancto — rum Sicut Locutus —

Sicut Locutus est ~

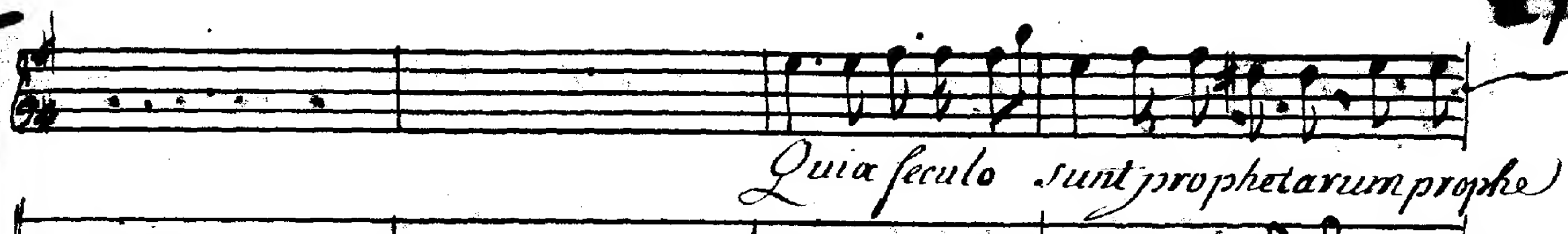
Sicut Locutus est per os sanc —

Sicut Locutus ~



*Sicut Locutus est per os sanctorum per os sancto rum*  
*sicut Locutus est per os sanctorum per os sancto rum*  
*est per os sancto rum per os sanc to rum*  
*torum sicut Locutus est per os sancto rum Quia*  
*est per os sancto rum per os sancto rum*

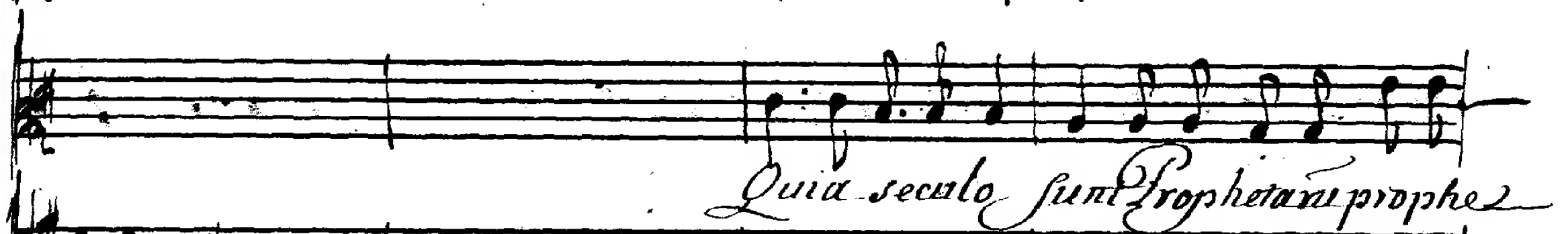
*Sicut Locutus est per os sanctorum per os sancto rum Quia*  
*torum sicut Locutus est per os sancto rum Quia*  
*torum sicut Locutus est per os sancto rum*  
*torum per os sancto rum per os sancto rum*  
*est per os sancto rum per os sancto rum Quia*



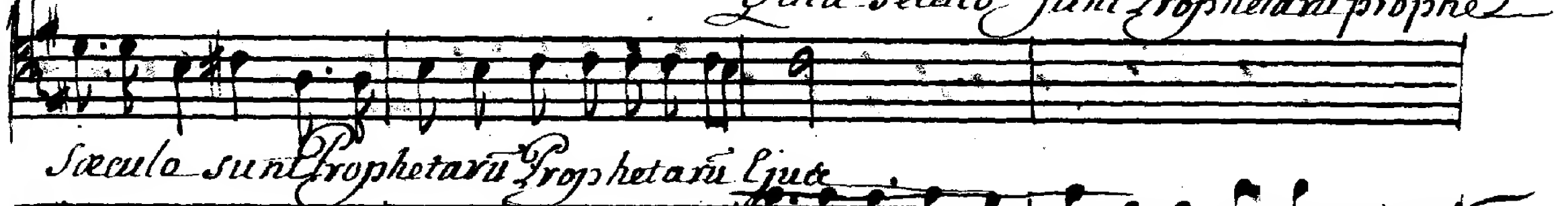
Quia seculo sunt prophetarum prophete



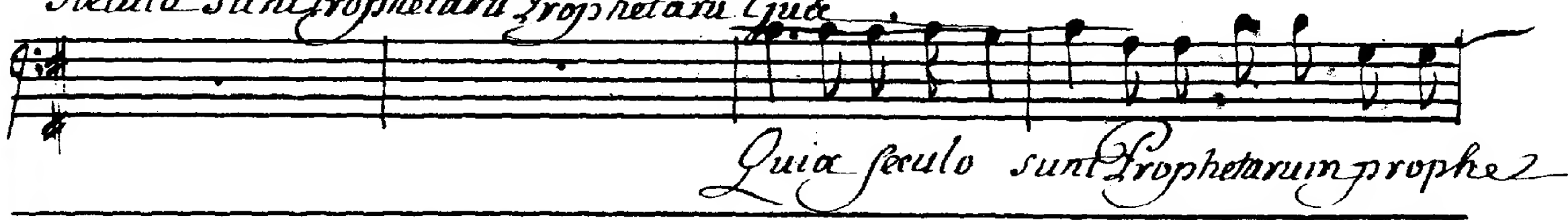
Quia seculo sunt prophetarum prophete



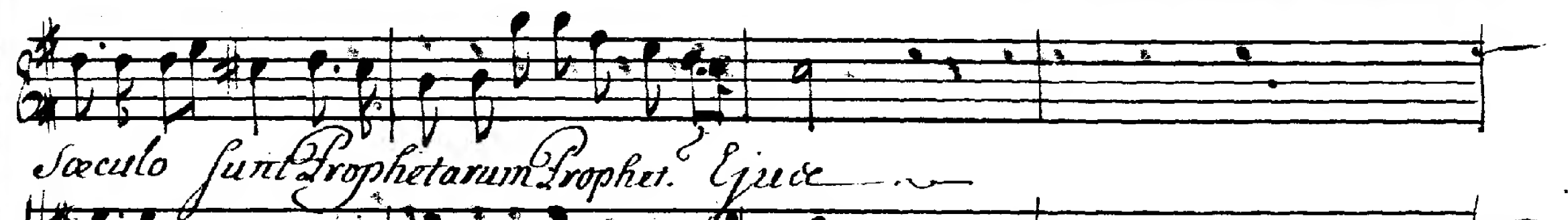
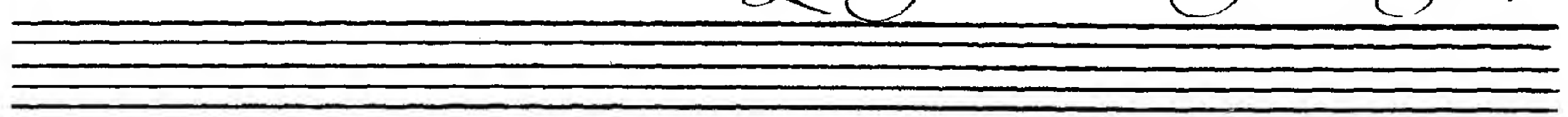
Quia seculo sunt prophetarum prophete



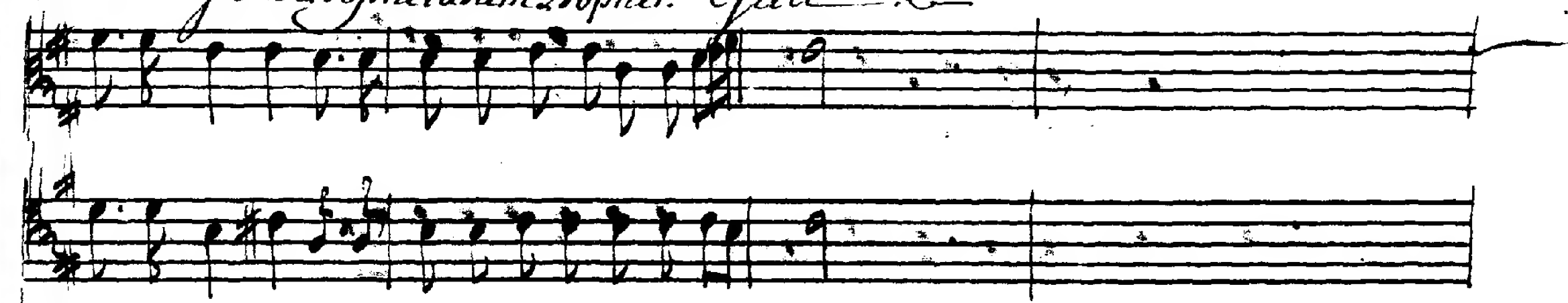
Sæculo sunt prophetarum prophetarum Ejuce



Quia seculo sunt prophetarum prophete



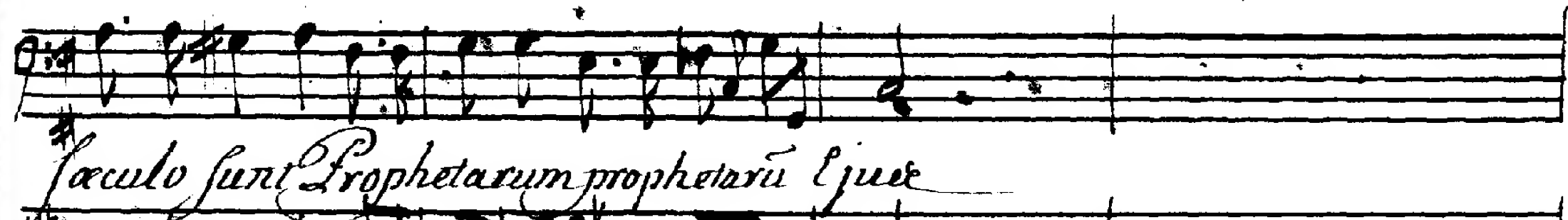
Sæculo sunt prophetarum prophetarum Ejuce



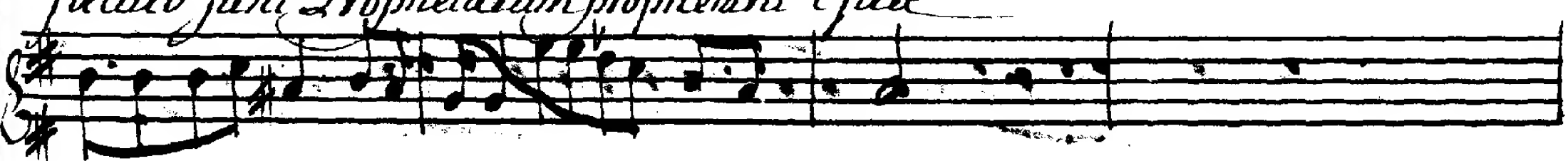
Sæculo sunt prophetarum prophetarum Ejuce



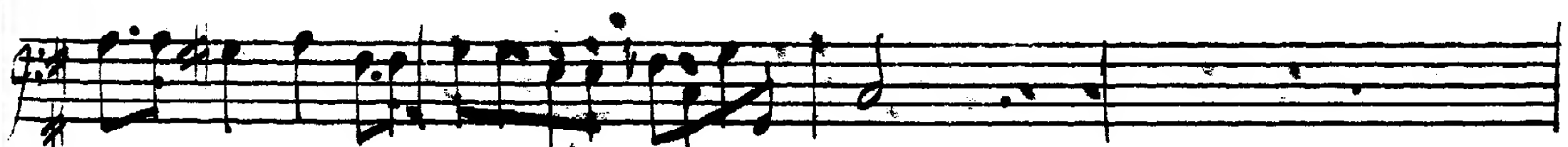
Sæculo sunt prophetarum prophetarum Ejuce



Sæculo sunt prophetarum prophetarum Ejuce



Sæculo sunt prophetarum prophetarum Ejuce



Sæculo sunt prophetarum prophetarum Ejuce



Sæculo sunt prophetarum prophetarum Ejuce

tarum Eius ~~~~~ Quia saeculo

tarum Eius ~~~~~ Quia saeculo

Quia saeculo sunt Prophetarum prophetae Eius ~~~~~

tarum Eius ~~~~~

Quia saecula sunt Prophetarum Prophetarum Eius ~~~~~

Quia saecula sunt Prophetarum Prophe. Eius ~~~~~





Handwritten musical score for a piece titled "Ritournelle". The score is written on three staves. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The key signature is one sharp (F#). The time signature is 9/8. The music is written in a cursive, handwritten style. The word "Ritournelle" is written in a decorative script across the first two staves. The first staff contains a series of eighth and sixteenth notes, while the second and third staves contain a series of quarter notes.

Handwritten musical score for a piece titled "Ritournelle". The score is written on three staves. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The key signature is one sharp (F#). The time signature is 9/8. The music is written in a cursive, handwritten style. The word "Ritournelle" is written in a decorative script across the first two staves. The first staff contains a series of eighth and sixteenth notes, while the second and third staves contain a series of quarter notes.

Handwritten musical score for a piece titled "Ritournelle". The score is written on three staves. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The key signature is one sharp (F#). The time signature is 9/8. The music is written in a cursive, handwritten style. The word "Ritournelle" is written in a decorative script across the first two staves. The first staff contains a series of eighth and sixteenth notes, while the second and third staves contain a series of quarter notes.

Handwritten musical score for a piece titled "Ritournelle". The score is written on three staves. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The key signature is one sharp (F#). The time signature is 9/8. The music is written in a cursive, handwritten style. The word "Ritournelle" is written in a decorative script across the first two staves. The first staff contains a series of eighth and sixteenth notes, while the second and third staves contain a series of quarter notes.



Handwritten musical score for the first system, featuring five staves. The third staff contains the lyrics "Salu...tem ex Ini mi...cis nostri Sa. lu...". The notation includes various musical symbols such as notes, rests, and clefs.

Four empty musical staves.

Handwritten musical score for the second system, featuring five staves. The lyrics "tem Ex Ini...miciis nos...tri" and "Et de manu Omnium Qui oderunt" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a tenor clef with a key signature of one sharp (F#). The fourth staff is a soprano clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the fourth staff.

*nos si demanu Omni um Qui o de runt nos*

Two empty musical staves, one for the treble clef and one for the bass clef, with a key signature of one sharp (F#).

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a tenor clef with a key signature of one sharp (F#). The fourth staff is a soprano clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the fourth staff.

*Salatem Salutem Ex In*  
*qui o derunt nos*

Two empty musical staves, one for the treble clef and one for the bass clef, with a key signature of one sharp (F#).

mi... cis Nos... tris, Ex Ini micis nos tris... sa

... litem, Ex Inimicis Nos tris...

Et de manu Omnium Qui O derunt

*Et De manu Omnium Qui oderunt*  
*nos qui O... de-runt nos Et De manu Omnium*

*nos Et De manu omnium qui oderunt nos, Qui*  
*qui oderunt nos Et De manu Om nium Qui*



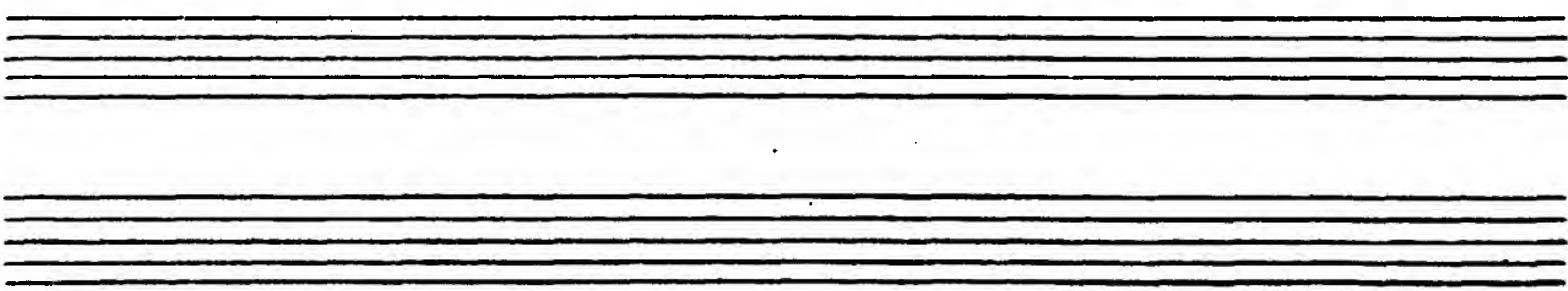
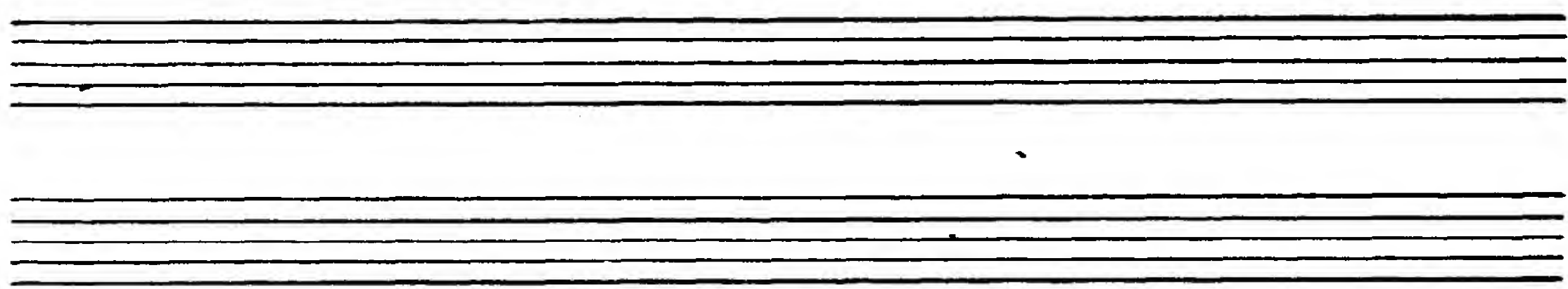
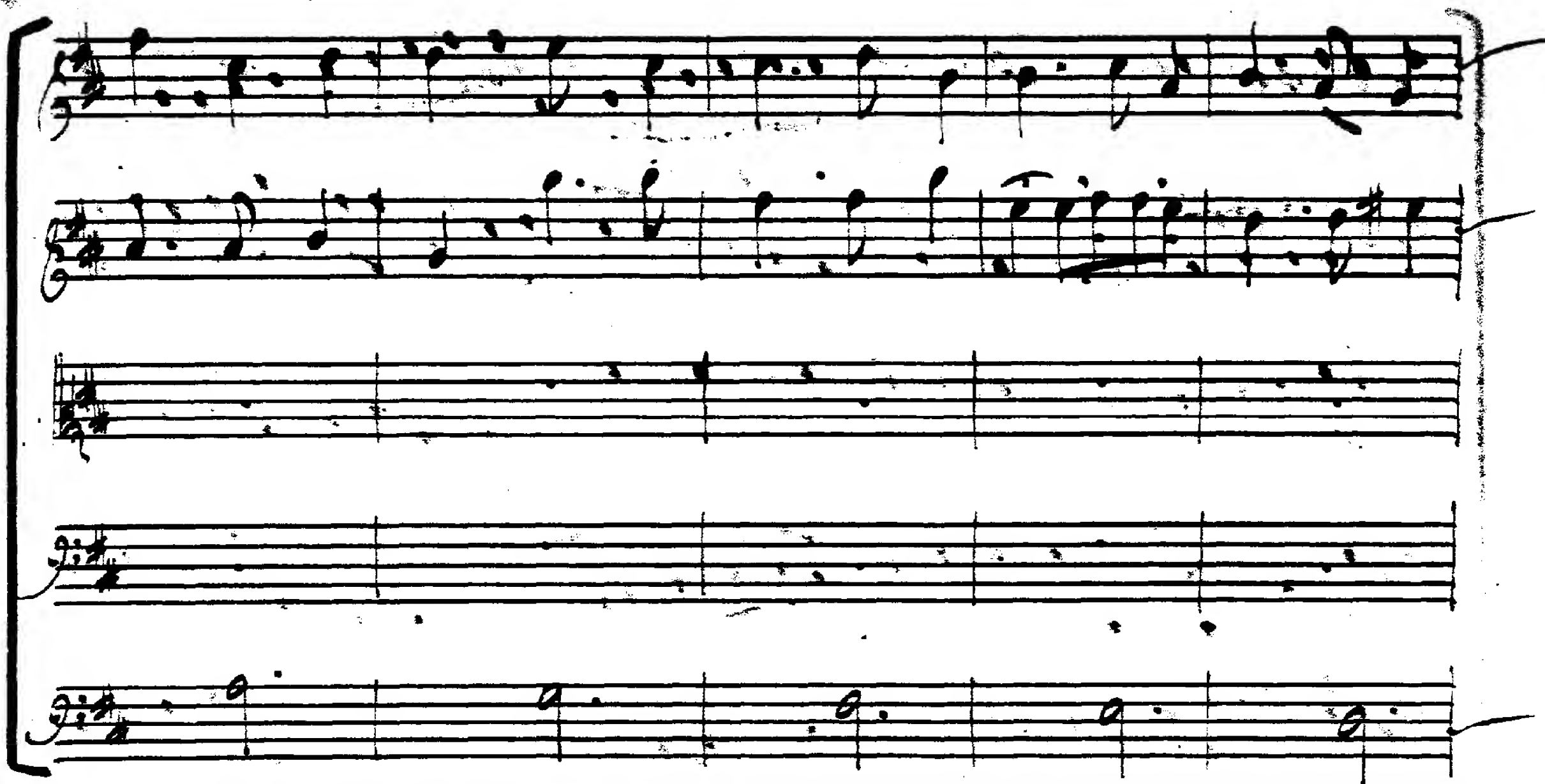
*O derunt nos et de manu Omnium Qui oderunt nos et de manu*

*O derunt nos et de manu Omnium omnium et de manu*

*Omnium qui o derunt nos ~*

*Omnium qui oderunt nos ~*





Handwritten musical score for the first system, measures 1-5. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and contains a similar melodic line. The third and fourth staves are in bass clef with the same key signature and contain a lower melodic line. The fifth staff is in bass clef with the same key signature and contains a lower melodic line. The system ends with a double bar line.

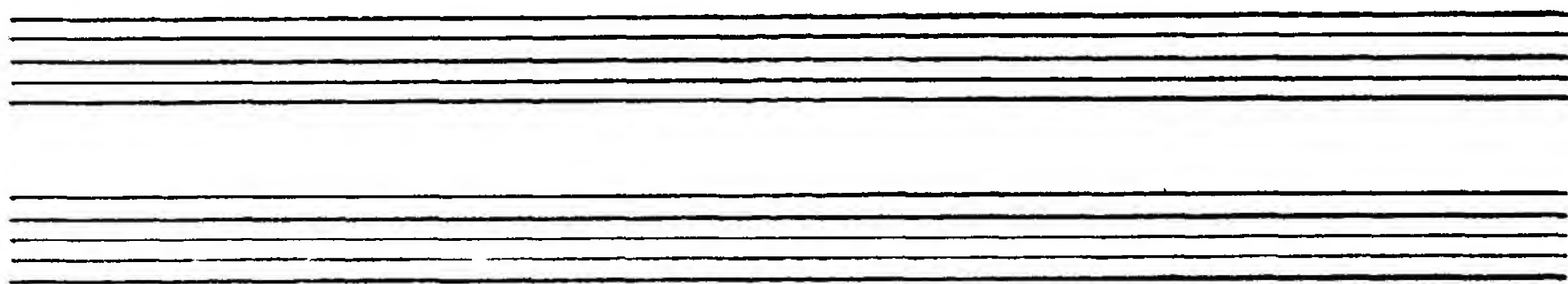
Two empty musical staves, each consisting of five lines, for the second system.

Handwritten musical score for the second system, measures 6-10. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The second staff is also in treble clef with the same key signature and contains a similar melodic line. The third staff is in bass clef with the same key signature and contains a lower melodic line. The fourth staff is in bass clef with the same key signature and contains a lower melodic line. The fifth staff is in bass clef with the same key signature and contains a lower melodic line. The lyrics "Ad-faci en-dam mi-se-ri cor-di-am Cum" are written below the third staff. The system ends with a double bar line.

Two empty musical staves, each consisting of five lines, for the third system.

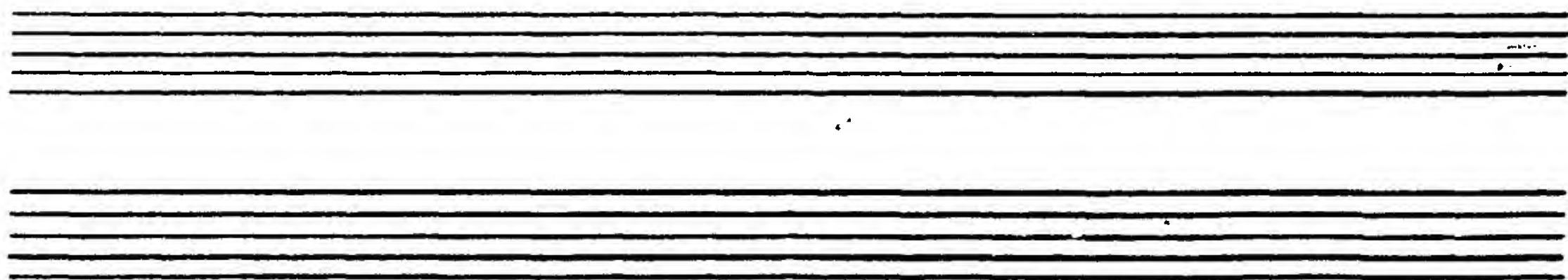
Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first four staves contain musical notation. The third staff has the lyrics "patribus ... nos ... tris" written below it. The fifth staff contains musical notation. The system is enclosed in a large bracket on the left.

patribus ... nos ... tris



Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first four staves contain musical notation. The fourth staff has the lyrics "Ad faci" written below it. The fifth staff contains musical notation. The system is enclosed in a large bracket on the left.

Ad faci



Handwritten musical score for the first system. It consists of four staves. The first three staves contain musical notation with notes and rests. The fourth staff contains the lyrics: *endam miseri cor-di-am Cum patribus*. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

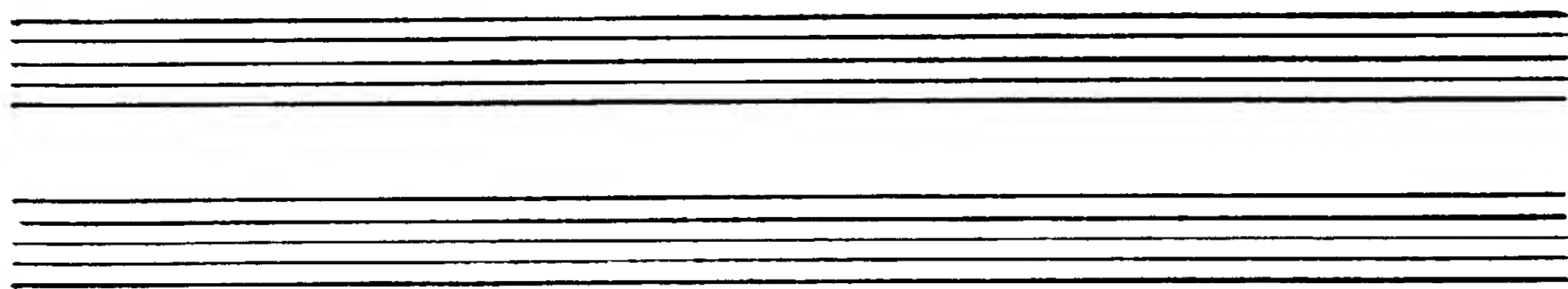
Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

Handwritten musical score for the second system. It consists of four staves. The first three staves contain musical notation with notes and rests. The fourth staff contains the lyrics: *nos - - - tris Et memo ra - - - ri*. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

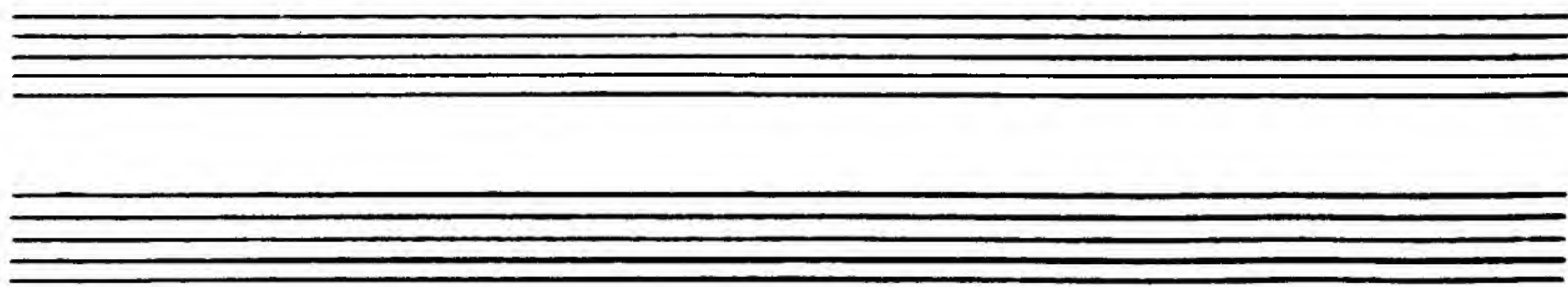
Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.



Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first three staves contain vocal parts with lyrics. The fourth staff is a basso continuo line. The fifth staff is a keyboard accompaniment line. The lyrics are: *Testa menti su i Sane ti Et incin*



Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first three staves contain vocal parts with lyrics. The fourth staff is a basso continuo line. The fifth staff is a keyboard accompaniment line. The lyrics are: *ra ri testa menti su i Sane*





Handwritten musical score, first system. It consists of five staves. The first four staves contain musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various note values and rests. The fifth staff is empty. There is a small, illegible handwritten mark in the top right corner.

Handwritten musical score, second system. It consists of five staves. The first four staves contain musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various note values and rests. The fifth staff is empty. The lyrics "Et memo ra... ri testamen... ti testa menti... su" are written below the third staff.

142.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The text "i sanc - ti ~" is written across the third staff. The system is enclosed in a large bracket on the left side.

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The system is enclosed in a large bracket on the left side.

Two empty musical staves, each consisting of five horizontal lines.

*Symphonie*

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The subsequent staves continue the musical composition with similar notation, including some beamed notes and rests. The system concludes with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system of music.

The second system of the handwritten musical score also consists of five staves. It continues the musical composition from the first system, featuring similar notation with notes, rests, and clefs. The system ends with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system of music.

*Iusiurandum Iusju randum quod Iu raut ad*

*Iusiurandum Iusiu randum quod Iu raut ad*

*Iusiurandum quod Iu raut ad*

*Iusiurandum Quod Iu raut ad*

The image shows a page of handwritten musical notation on aged paper. It contains three systems of staves, each with a vocal line and a lute line. The lyrics are written in a cursive hand below the vocal staves. The first system has the lyrics "Iusiurandum Iusju randum quod Iu raut ad". The second system has the lyrics "Iusiurandum Iusiu randum quod Iu raut ad". The third system has the lyrics "Iusiurandum quod Iu raut ad". The fourth system has the lyrics "Iusiurandum Quod Iu raut ad". The notation is in mensural style, with notes on a four-line staff. The paper shows signs of age, including some staining and wear at the edges.



A. bra ham patrem nos- trum Jusu

A bra ham Patrem nos- trum Jusu

A bra ham patrem nos- trum



randum quod juravit ad abraham Patrem

randum Quod Juravit ad abraham Patrem

Quod Juravit ad abraham Patrem

*Nostrum*

*Daturum se*

*Daturum se nobis Daturum se*

*Nostrum*

*nostrum*

*nostrum*

Handwritten musical score on page 45. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "no bis" are written under the first two staves, and "No bis" is written under the third staff. The score appears to be a vocal or instrumental piece, possibly for a choir or solo voice.

no bis

No bis

*Daturum se no bis*

This system contains four staves of handwritten musical notation. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is an instrumental line, also in treble clef with one sharp. The third staff is another instrumental line in treble clef with one sharp. The bottom staff is a bass line in bass clef with one sharp. The lyrics "Daturum se no bis" are written in a cursive hand across the staves, with "Daturum" on the first staff, "se" on the second, "no" on the third, and "bis" on the fourth.

*Daturū se no bis*

This system contains four staves of handwritten musical notation. The top staff is a vocal line in treble clef with one sharp. The second staff is an instrumental line in treble clef with one sharp. The third staff is another instrumental line in treble clef with one sharp. The bottom staff is a bass line in bass clef with one sharp. The lyrics "Daturū se no bis" are written in a cursive hand across the staves, with "Daturū" on the first staff, "se" on the second, "no" on the third, and "bis" on the fourth.

*Daturum se no bis*

This system contains four staves of handwritten musical notation. The top staff is a vocal line in treble clef with one sharp. The second staff is an instrumental line in treble clef with one sharp. The third staff is another instrumental line in treble clef with one sharp. The bottom staff is a bass line in bass clef with one sharp. The lyrics "Daturum se no bis" are written in a cursive hand across the staves, with "Daturum" on the first staff, "se" on the second, "no" on the third, and "bis" on the fourth.

540

A handwritten musical score consisting of 15 staves. The notation is in a single system, with a brace on the left side grouping the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves also begin with a treble clef and a key signature of one sharp. The notation includes various note values, including eighth and sixteenth notes, and rests. The final three staves (13, 14, and 15) show more complex rhythmic patterns, including sixteenth notes and rests, and end with a double bar line.

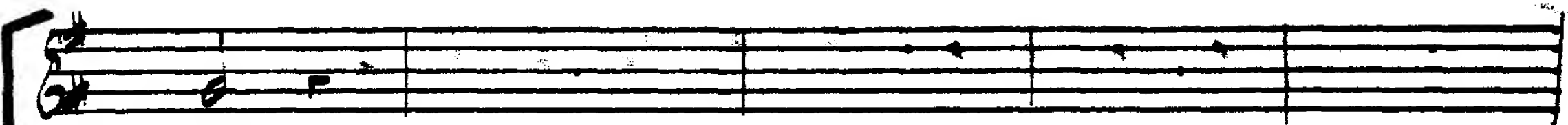


*Daturum se nobis Daturum se no*

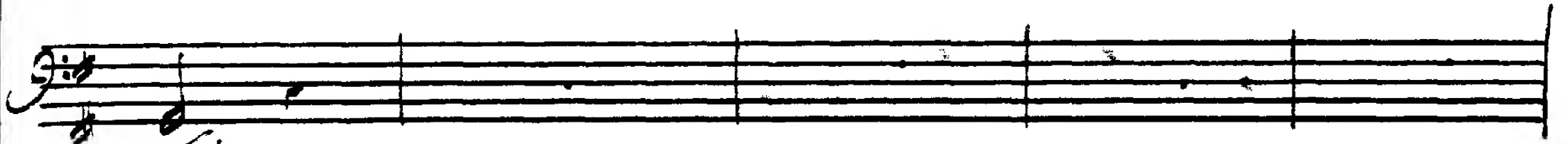
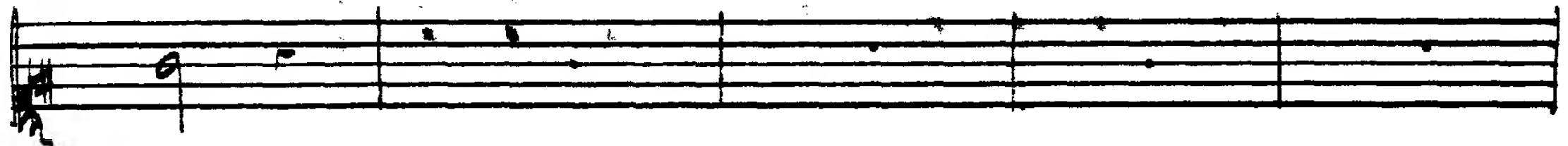
*Daturum se nobis daturum se no*

*Daturum se nobis daturum se no*

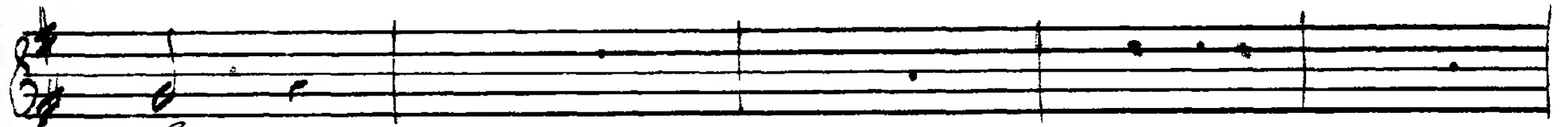
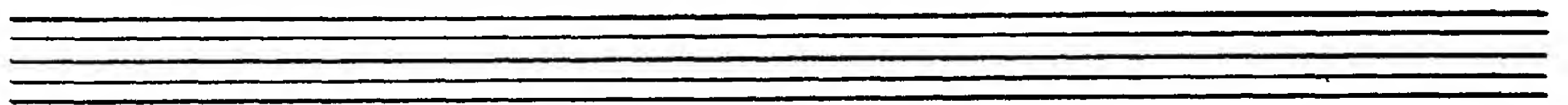
The image shows a handwritten musical score on a single page, numbered 51 in the top right corner. The score is written in black ink on aged paper. It consists of three systems of staves, each system containing four staves. The first system has the lyrics "Daturum se nobis Daturum se no" written across the staves. The second system has the lyrics "Daturum se nobis daturum se no". The third system has the lyrics "Daturum se nobis daturum se no". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is elegant and typical of 18th or 19th-century musical notation.



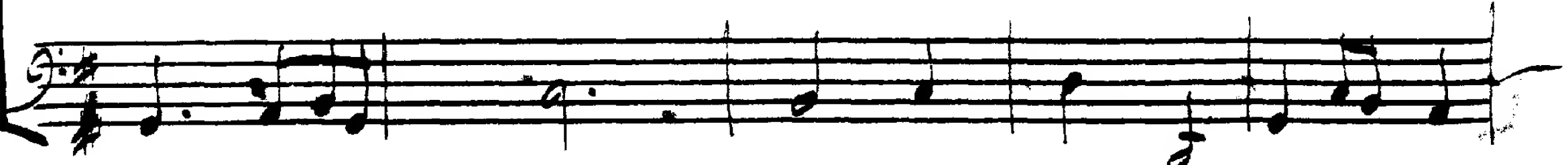
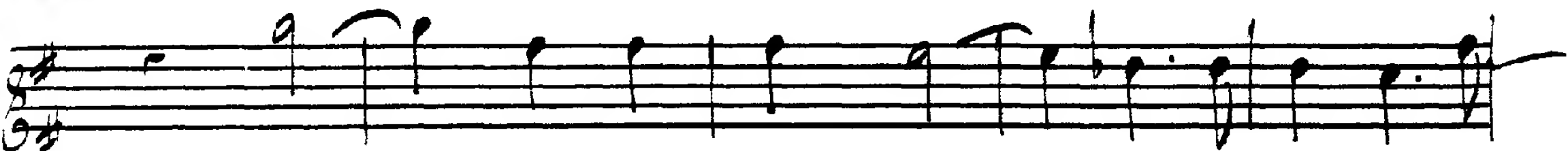
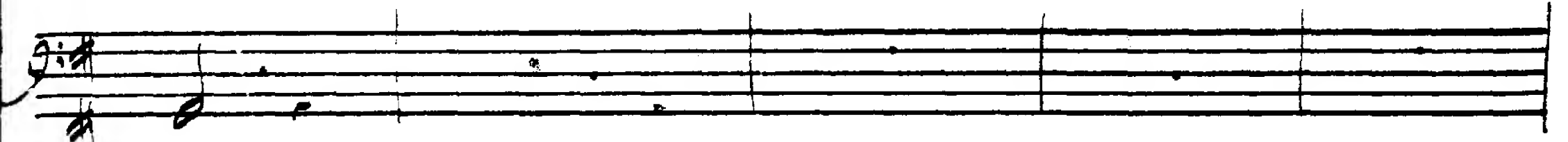
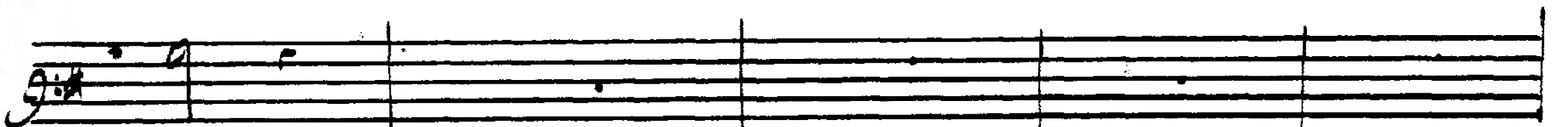
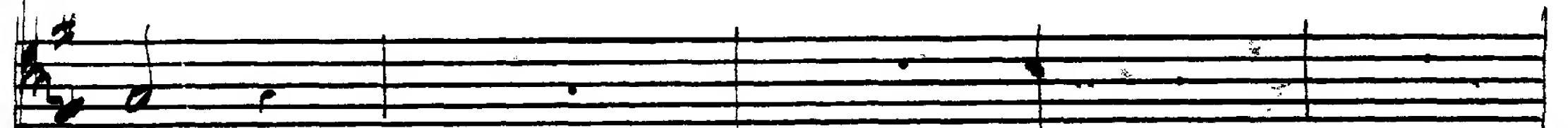
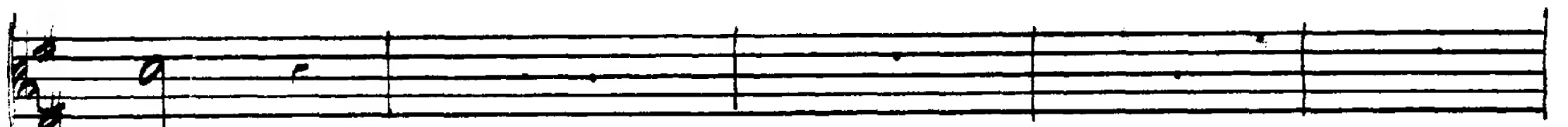
= bite



bis



bis



This page contains a handwritten musical score for page 93. The score is organized into three systems, each consisting of four staves. The first two systems are for vocal parts, with the lyrics "Daturum se no" written across the staves. The third system appears to be for a keyboard instrument, with two staves. The notation includes various note values, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age.

*Daturum se no*

*Daturum se no*

*Daturum se no*

*bis Daturum se no bis*

*bis daturum se no bis*

*bis Daturum se no bis*

*bis Daturum se no bis*

55

ut sine timore De manu Inimicorum nos

trorum Libera ti. Et sine Timo

re De manu, Inimicorum nostrorum Libe

= rati Libe. rati libera ti Serui



Handwritten musical score on page 56, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin, with some parts in italics. The score is organized into two systems of five staves each. The first system includes the lyrics "Ut sine ti" and "amus. seruiamus Illi serua ... mus seruiamus Illi sine Ti". The second system includes the lyrics "Ut".

Ut sine ti

amus. seruiamus Illi serua ... mus seruiamus Illi sine Ti

Ut

*more de manu inimicorum Nostro Liberati*



This system contains five staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'more de manu inimicorum Nostro Liberati' are written in a cursive hand across the first four staves. The notation consists of various note values, including minims, crotchets, and quavers, with some beams connecting groups of notes.

*Sine Timore De manu inimicorum nostrorum Li*



This system contains five staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Sine Timore De manu inimicorum nostrorum Li' are written in a cursive hand across the first four staves. The notation continues with various note values and rests. The fifth staff is partially obscured by a dark ink smudge or stain at the bottom right of the page.



*ut sine... ti. more de manu Inimi corum nos*  
*De... ra... ri ut sine timore De manu Inimi*  
*ut sine ti-more de manu Inimi corum nos*



*De... ra... ri ut sine timore de manu Inimi*  
*De... ra... ri ut sine Timore de manu Inimi*

trorum Liberati ~ De manu Inimi corum nos

corum Nostrorum Li... be... ra... ti De manu Inimi

trorum Liberati ~ De manu Inimi corum no

corum Nostrorum Li... be... ra... ti De manu Inimi

corum nostrorum li be... ra... ti De manu Inimi



trorum liberati... Li be ra ti...

serui

corum nostrorum Li be ra ti serui amur serui

trorum Liberati libe ra ti...

corum nostrorum Libe ra ti

corum nostrorum Libe ra ti

corum nostrorum Libe ra ti



A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics, written in a cursive hand, are "serviamus tibi" repeated across the staves. The first system contains the first two staves of the first system, with lyrics "serviamus serviamus tibi". The second system contains the next two staves, with lyrics "amus tibi". The third system contains the next two staves, with lyrics "serviamus tibi serviamus tibi". The fourth system contains the next two staves, with lyrics "serviamus tibi". The fifth system contains the final two staves, with lyrics "serviamus tibi". The score is written on aged paper with some visible staining and wear.

serviamus serviamus tibi

amus tibi

serviamus tibi serviamus tibi

serviamus tibi

serviamus tibi

serui a - mus fli -

serui a mus

In sanctitate

serui a mus seruiamus fli -

serui a mus fli -

serui a mus

serui a mus seruiamus fli -

*Et Iustitiam Coram Ipso, coram Ipso*

*In sanctitate Et Iustitia coram ipso coram ipso Omnibus di-*

*ebus Nostris, Omnibus diebus nostris Omnibus die-*

bus nos- tris Et tu- puer Propheta al

Et tu puer propheta al

tis- si mi vo- ca- be- ris

tissimi vo- ca- be- ris

Et Tu Puer Propheta al tissimi vo- ca- be-

Handwritten musical score for the first system, featuring four staves with notes and lyrics. The lyrics are: *ris Et tu puer Propheta alisimi vocabe*

Handwritten musical score for the second system, featuring four staves with notes and lyrics. The lyrics are: *ris alisimi Voca beris*

Handwritten musical score for the third system, featuring four staves with notes and lyrics. The lyrics are: *Et tu Puer propheta alisimi Voca ber*  
*Et tu puer Propreta al isimi Vocab*



ris, al tissimi Coca-be-ris  
ris al tissimi Coca be... ris  
Pre-ibis

Enim Ante faciem Domini Pa-ra

re-bias Eius: Pa-ra re-ri

preibis Enim ante faciem  
preibis Enim Ante faciem Domini Para  
as & juce

Domini Para re. bias & jus  
ra Para ra bias & juce  
La

*In preibis*  
*Antes*

*faciem Do min. Ga ra*  
*Ante-faciem domini Ga rat*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: as e- jus Para- ra- uias  
as e- jus Para- ra- uias  
as e- jus pre- i- bu- Enim Ante fa- ci- em

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: e- jus para- re- uias  
e- iute- para  
Do- mini Ante fa- ci- em do- mini pa

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first two staves are for a vocal part, and the next three are for a piano accompaniment. The lyrics are written below the vocal staves.

*Eius para re ui as*  
*re ui as Eius parare ui as*  
*ra re ui as*

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first two staves are for a vocal part, and the next three are for a piano accompaniment. The lyrics are written below the vocal staves.

*ius*  
*ius*  
*Para*



para ————— re vias eius pa

Lara ————— re vias eius vias ————— eius

Lara

ra ————— re Lara re vias —————

para ————— re vias —————

re ————— vias —————

ad dandam scientiam salutis plebis

ius

ius

ius ad Dandam scientiam salutis plebis

ius

ius

ius

ius

ius

ius

ius ad Dandam scientiam - Sa luti plebis

ius ad Dandam sci entiam sa lutis plebis

ad Dandam scientiam Sa lutis plebis

ad Dandā scientiam, Sa lutis - plebis

*In Remissionem peccatorum*

*ius*

*ius*

*ius*

*ius*

*In Remissionem peccatorum eorum In remissi-*  
*In remissionem In remissi-onem pecca-torum e-*  
*rum In remissionem In remissi-onem pecca-*  
*In remissi-onem peccatorum eorum*

*In Remissionem peccatorum eorum In remissi-*  
*In remissi-onem pecca-to-rum e-*  
*In Remissionem In remissi-onem pecca-*  
*In Remissionem Peccatorum*  
*In Remissionem peccatorum eorum*





Handwritten musical score on page 77, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script and include:

*o. rum*

*In Remissi. o. nem peccatorum peccat*

*o. rum In remissi. onem peccatorum peccat*

*o. rum*

*o. rum*

*In remissi... o nem*

*torum... o... rum*

*torum... o... rum In remissi... o nem*

*In remissi... o nem*

*In remissi... o nem*

*In remissi... o nem*

Handwritten musical score for a piece titled "Peccatorum". The score is written in G major (one sharp) and common time. It consists of multiple staves, likely representing different vocal parts and instruments. The lyrics "pecca torum pecca to rum" are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age.

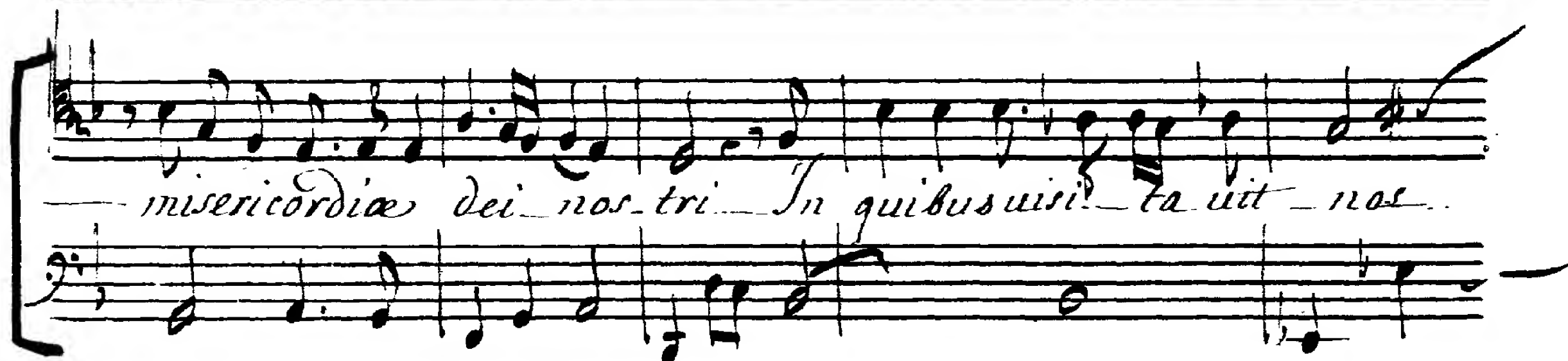
*Ritournelle*



*Per uiscera misericordiae dei nostri per uiscera per uiscera*



*miseri cordiae dei nostri In quibus uisitauit nos*





*Oriens ex alto a-ri-ens exal-ta iniquibus*

*uisti ta-uit nos Oriens ex alto Ori-*

*Illumina-rae*

*Illumi-nae-rae*

*ens exal-ta*

*Illumina-rae*

*Illumi*

*Illuminare, Illuminare, Illuminare, Illuminare, his qui in*

*Illuminare — Illuminare, Illuminare, re his qui in*

*Illumina — re Illumina — re his qui in*

*Illuminare Illuminare Illuminare, his qui in*

*na — — — — — ra — — — — —*

*Illumina — — — — — re his qui in*

The musical score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring a treble and bass clef on the first staff of each system, with a common time signature. The lyrics are written in a cursive hand, often spanning across multiple staves. The first system contains the first two systems of lyrics, and the second system contains the remaining three. The lyrics are: 'Illuminare, Illuminare, Illuminare, Illuminare, his qui in' (first system), 'Illuminare — Illuminare, Illuminare, re his qui in' (second system), 'Illumina — re Illumina — re his qui in' (third system), 'Illuminare Illuminare Illuminare, his qui in' (fourth system), and 'na — — — — — ra — — — — —' (fifth system). The final system contains 'Illumina — — — — — re his qui in'. The music consists of a single melodic line, with the lyrics written below the notes. The notes are mostly eighth and sixteenth notes, with some rests. The key signature is one flat (B-flat), and the time signature is common time (C). The paper is aged and slightly discolored.

te... nebris

Et in umbra mortis

Et in umbra mortis se

Et in umbra mortis sedens, et in

Et in umbra mortis sedens

Et

tenbris

Et in umbra mortis se

te... nebris

Et in umbra mortis

Et in umbra mortis sedens Et in

Et in umbra mortis sedens

Et

Et in umbra mortis se dens Et in

Tenebris

Et in umbra mortis se

*sedens et In umbra mortis sedens et In umbra mortis sedens*

*umbra mortis Se dens Et In umbra mortis sedens*

*In umbra mortis Se dent*

*Et In umbra mortis sedens et In umbra mortis sedens*

*sedens Et In umbra mortis sedens et In umbra mortis sedens*

*umbra mortis Se dens*

*In umbra mortis Se dens*

*umbra mortis Se dens*

*Et In umbra mortis sedens et In umbra mortis sedens*

Handwritten musical score on page 85, featuring ten systems of staves. The lyrics are in Latin, written in a cursive hand. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are:

Ad dirigendos pedes nostros ad dirigendos pedes nostros *fn*

ad dirigendos pedes nostros

Ad dirigendos pedes nostros pedes nostros

ad dirigendos pedes nostros ad dirigendos pedes nostros *fn*

Ad dirigendos pedes nostros pedes nostros

ad dirigendos pedes nostros

Ad dirigendos pedes nostros



uam Pacis In uiam Pa... cis  
In uiam In uiam Pa... cis  
In uiam Pacis  
In uiam Pa... cis in uiam Pa... cis ad dirigendos pedes  
uam Pacis In uiam pacis In uiam Pacis  
ad dirigendos pedes  
ad dirigendos pedes

ad dirigendos pedes nostros in viam Pa-cis

ad dirigendos pedes

ad dirigendos pedes nostros in viam Pa-cis

nostros Pedes nostros

ad dirigendos Pedes

ad dirigendos Pedes

ad dirigendos pedes nostros

ad dirigendos pedes nostros ——— In ——— uiam

ad dirigendos pedes nostros

uiam Facis In ——— uiam Pa

nostros In ——— uiam Pa ——— cis. In

ad dirigendos pedes nostros ad dirigendos pedes nostros In

nostros ad dirigendos pedes nostros In ——— uiam

Viam Facis In ——— uiam Pa

nostros In ——— uiam Pa ——— cis In

ad dirigendos pedes nostros ad dirigendos pedes nostros In

ad dirigendos pedes — nos — trode

*Pacis In uiam Pacis*

*In*

*cis In uiam Pacis pa cis*

*Viam pacis In uiam Pa cis*

*... uiam Pacis In uiam Pa cis*

*Pacis In uiam Pa cis*

*cis In uiam Pacis pa cis*

*Viam pacis In uiam Pa cis*

*Viam Pacis In uiam pa cis*

*In uiam Pa cis*

ad dirigendos pedes nostros

In uiam Pa

ad dirigendos pedes nostros

In uiam Pa



ad dirigendos pedes

ad Dirigendos pedes

cis In viam Pa cis

ad Dirigendos pedes

Viam Pacis In viam Pa cis

Pacis In

cis In... viam Pa

cis In viam In viam Pa cis

cis In viam Pa cis

No. tros In vi... am In... uiam  
 nostros In... uiam Pa...  
 In... uiam pacis In...  
 nostros In... vi... am... Pa...  
 In... uiam In... uiam  
 In... uiam Pa... In... uiam  
 In... uiam pacis In...  
 In... vi... am... pa...

This image shows a handwritten musical score for the 'Lacrimosa' movement from Beethoven's Mass in C major, Op. 81. The score is written on multiple staves, likely for a choir and orchestra. The lyrics 'La-cis-sa' are visible on the first staff, and 'Lacrimosa' is written on the fourth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper, and the score is organized into systems of staves.

